

Lausanne

4.11—5.11.2021

By coincidence, I will be moving to a new home and a new studio almost simultaneously. Looking back, I can say that randomness and casual events have played a considerable role in my artistic practice and private life. The experience of chance can be gratifying and rewarding but also unsettling.

The question of “what if” remains, and even unexpected gifts bring along the awareness of one’s limitations and vulnerabilities. The same idea that you will never know who you will meet around the corner proves it.

Curiously enough, the word *coincidence* always has a positive connotation in my native language, Italian. Might the fact that two things happen unexpectedly at the same time mostly be a good thing? With cautious optimism, I welcome you in my new apartment.

Renato Settembre

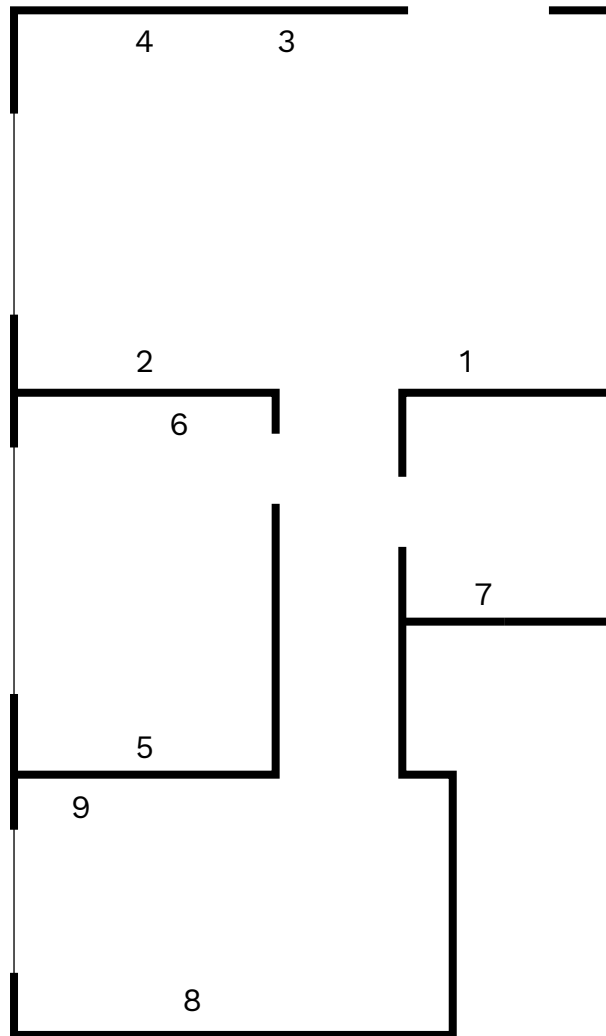
Renato Settembre (*1991 Genoa, Italy) lives and works in Brussels. He studied Fine Arts in Milan and Stuttgart. In 2017 he received the Takifuji International Prize and in 2018 was selected for the Gopea scholarship program. Settembre’s work has been shown in the exhibitions *Momentum 2* (2019) at Galerie 21, Bonn and *Bells* (2020) at Acud Macht Neu, Berlin. In 2021 he has been invited for an art in architecture project by Municipal Gallery Villa Merkel, Esslingen, Germany. In his artistic practice, which extends to the media of painting and graphic, he poses questions about mutability and precariousness of aesthetic criteria.

Exhibition
Thursday November 4
6-9 pm

Rue de Lausanne 5/20
1060 Brussels

Friday November 5
by appointment

renatosettembre.com



1 **Bella**, 2018
Ink on paper
100 x 70 cm

2 **The siege's siege**, 2020
Oil, acrylic ink, oil pastel,
pencil and charcoal
on cotton canvas
120 x 200 cm

3 **Untitled**, 2021
Acrylic, oil, and graphite
on cotton canvas
120 x 90 cm

4 **K**, 2018
Ink on paper
100 x 70 cm

5 **Untitled**, 2020
Oil, resin, polyester on paper
281.5 x 150 cm

6 **Untitled**, 2021
Acrylic and graphite
on cotton canvas
110 x 80 cm

7 **-g-**, 2020
Pencil on paper
45 x 32 cm

8 **With or Without Glue**, 2020
Oil paint, charcoal, oil pastel
and polyester on cotton canvas
180 x 140 cm

9 **Handcuffs**, 2019
Oil, polyester
60 x 45 cm